AGA ENGELIEN

GRAPHIC DESIGN PORTFOLIO

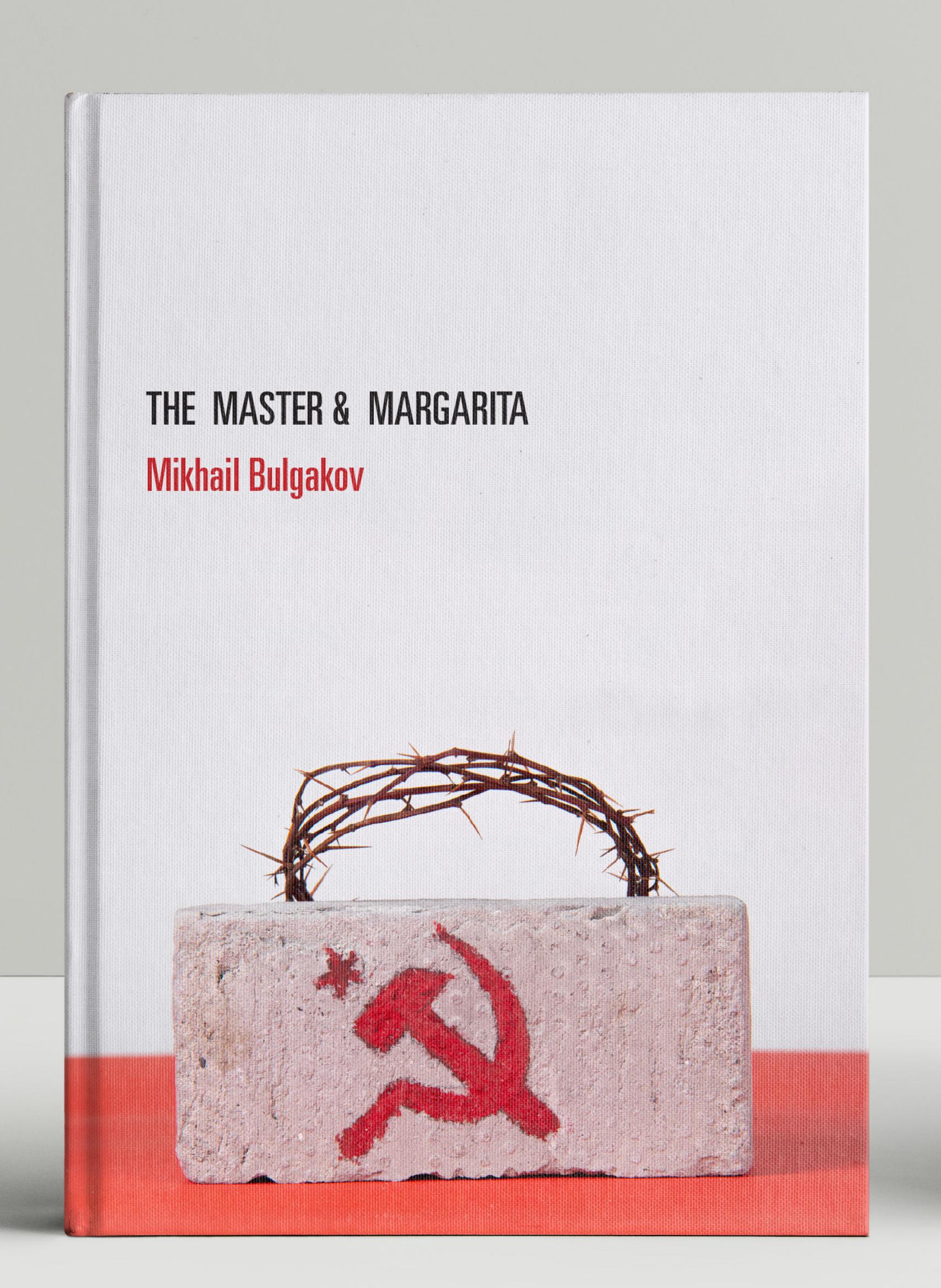
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- 1. BOOK COVER
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PROJECT 1 MASTER & MARGARITA

Master & Margarita was written in the Soviet times between 1928-1940 during Stalin's regime. The novel was censored. The main character (Devil) was said to have been inspired by Stalin himself, which is one reason why the text was banned. Two other characters include Pontius Pilate and Jesus. Now is is considered to be one of the top novels of the 20th century.





IHE WASIER & WARGARII

PROJECT 2 TRAVEL MAGAZINE

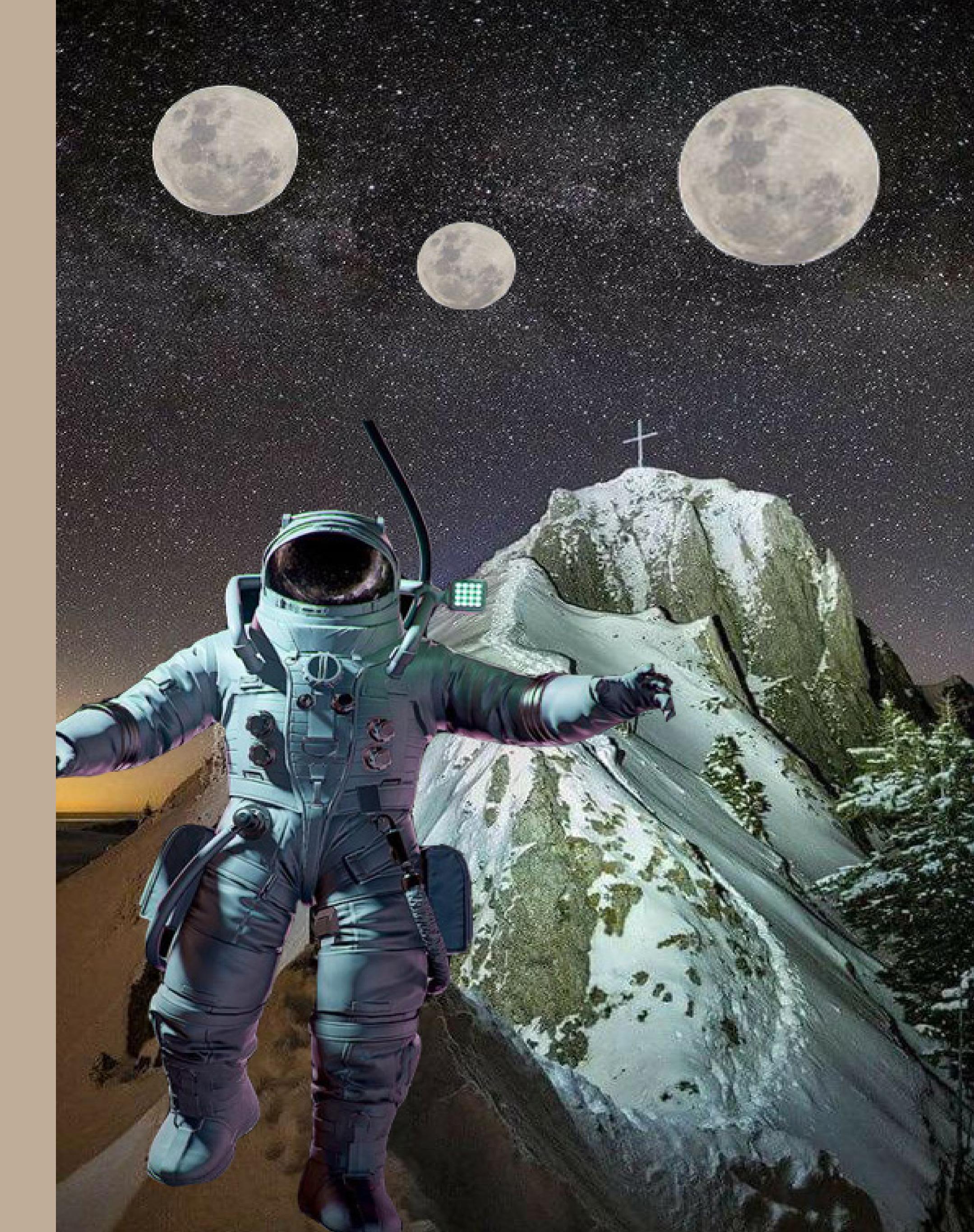
Jump Into The Unknown.

New unconventional travel magazine showing a new approach to travelling.

The target was to design 3 magazine covers with a title that inspires adventure.

The result is colourful and full of fantasy images reflecting the title of the magazine.

"Jump Into The Unknown" is symbolising a new way of travelling and looking at things from different perspective.







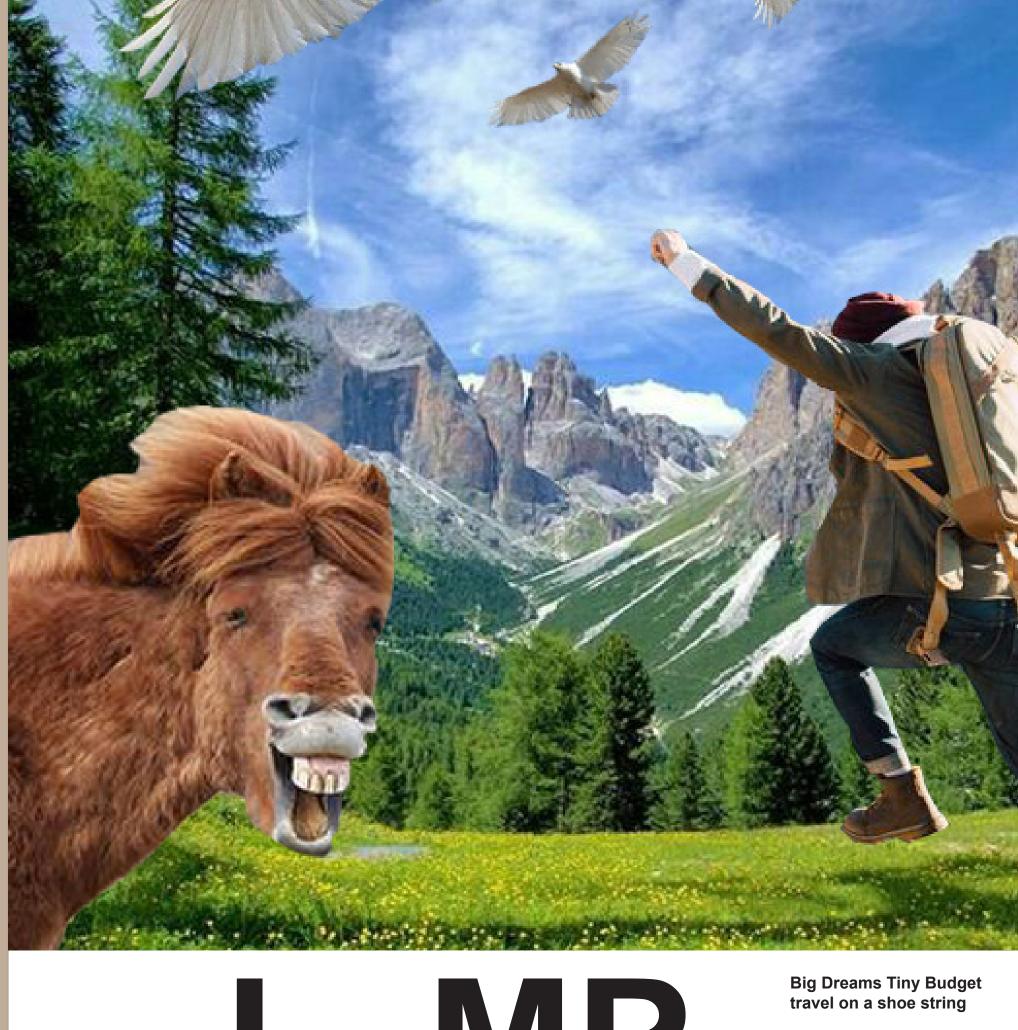
Big Dreams Tiny Budget travel on a shoe string

Ewan MacGregor Travels with my Bike

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Europe's hidden gems Rural destinations revealed

Mount Fuji The highest mountain in Japan



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PROJECT3 URBANLAB

Start-up identity.

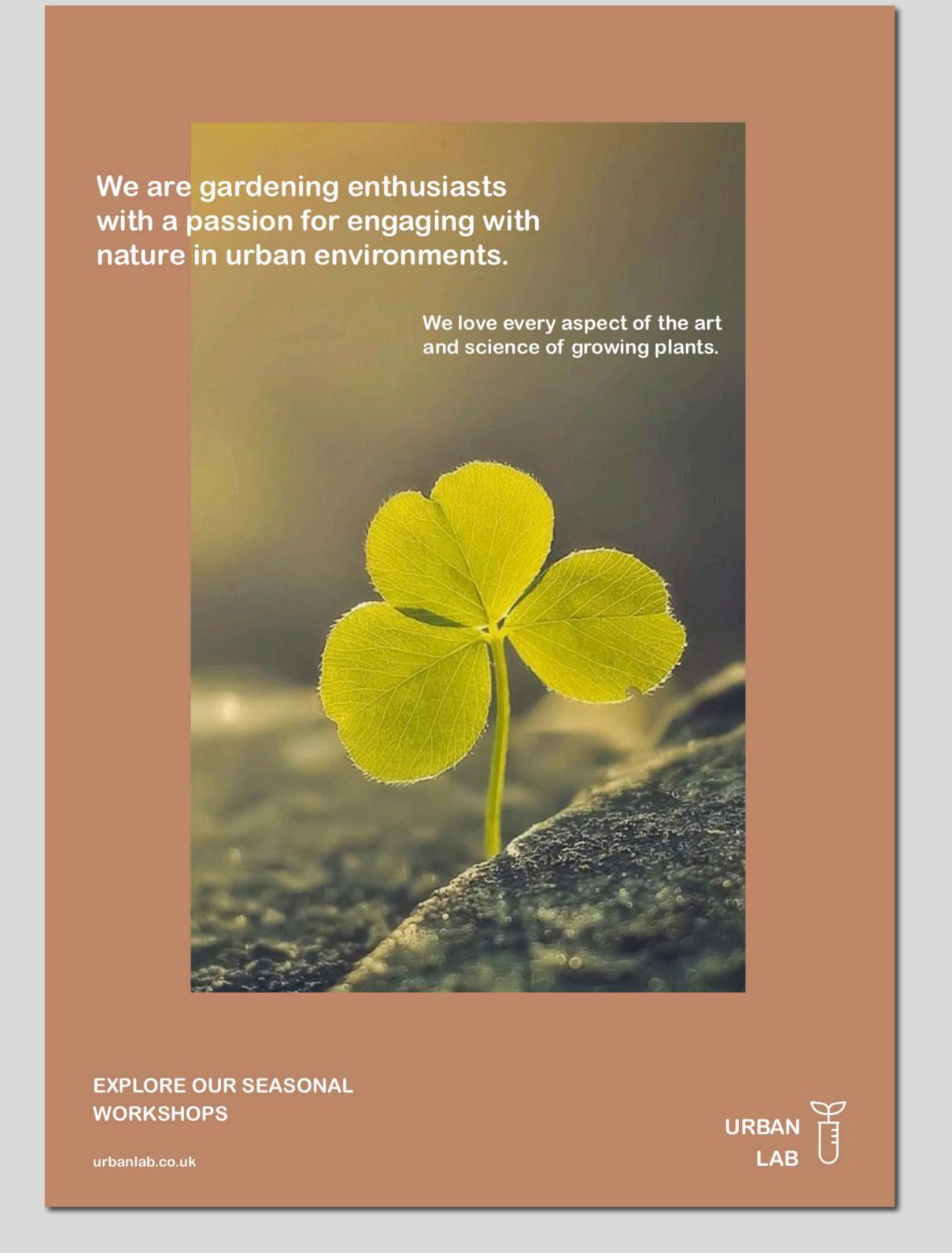
New gardening company looking for ecologically-minded people, living in big cities. The aim is to create a tiny eco-system in urban environment. The company's target is to design green spaces for every citizen living in large city.

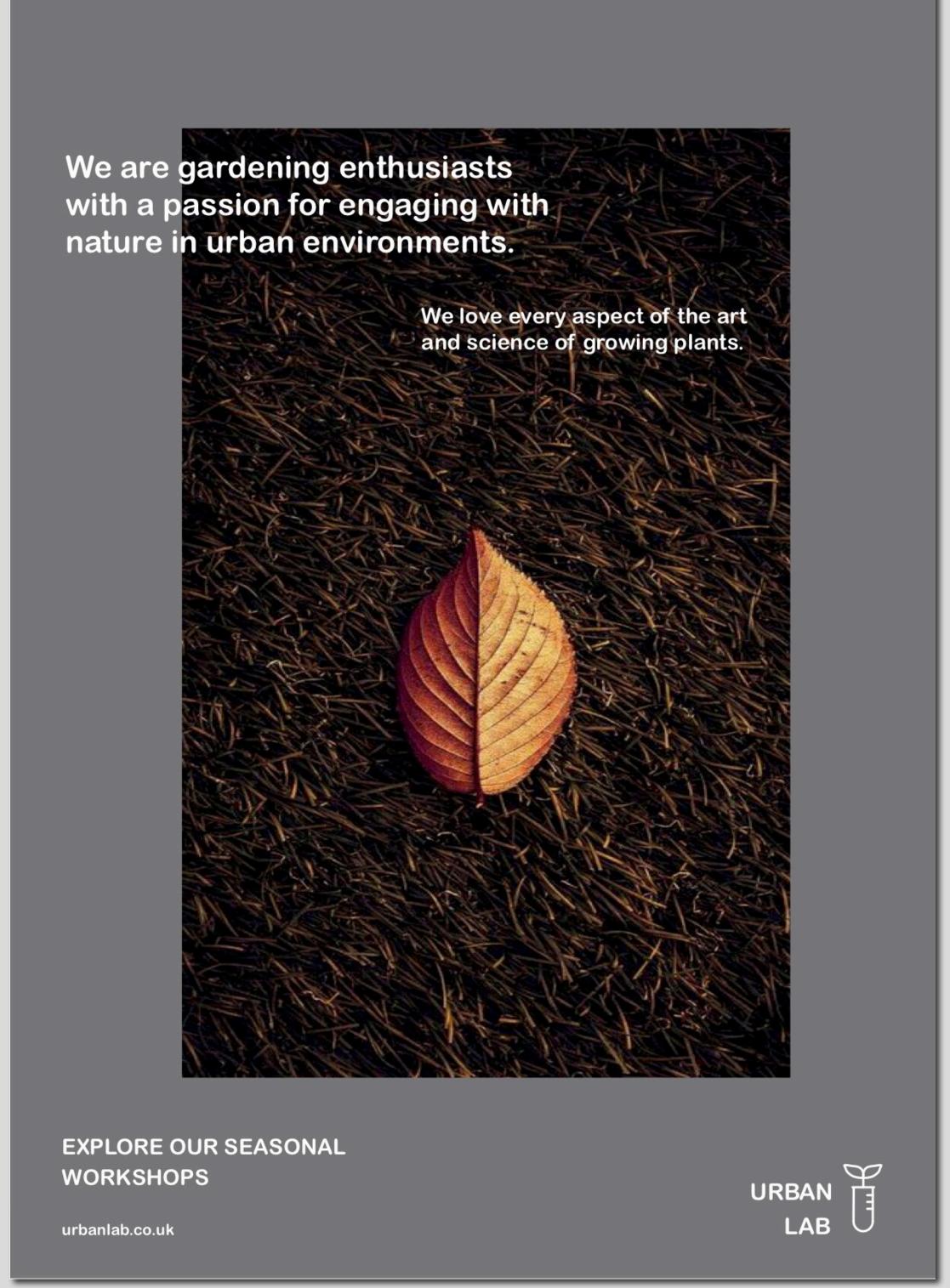
The result is a new visual identity including name, logo, the tone of voice, website and a series of posters. All of these elements are reflecting the contemporary character of a new garden centre.



URBAN HILAB



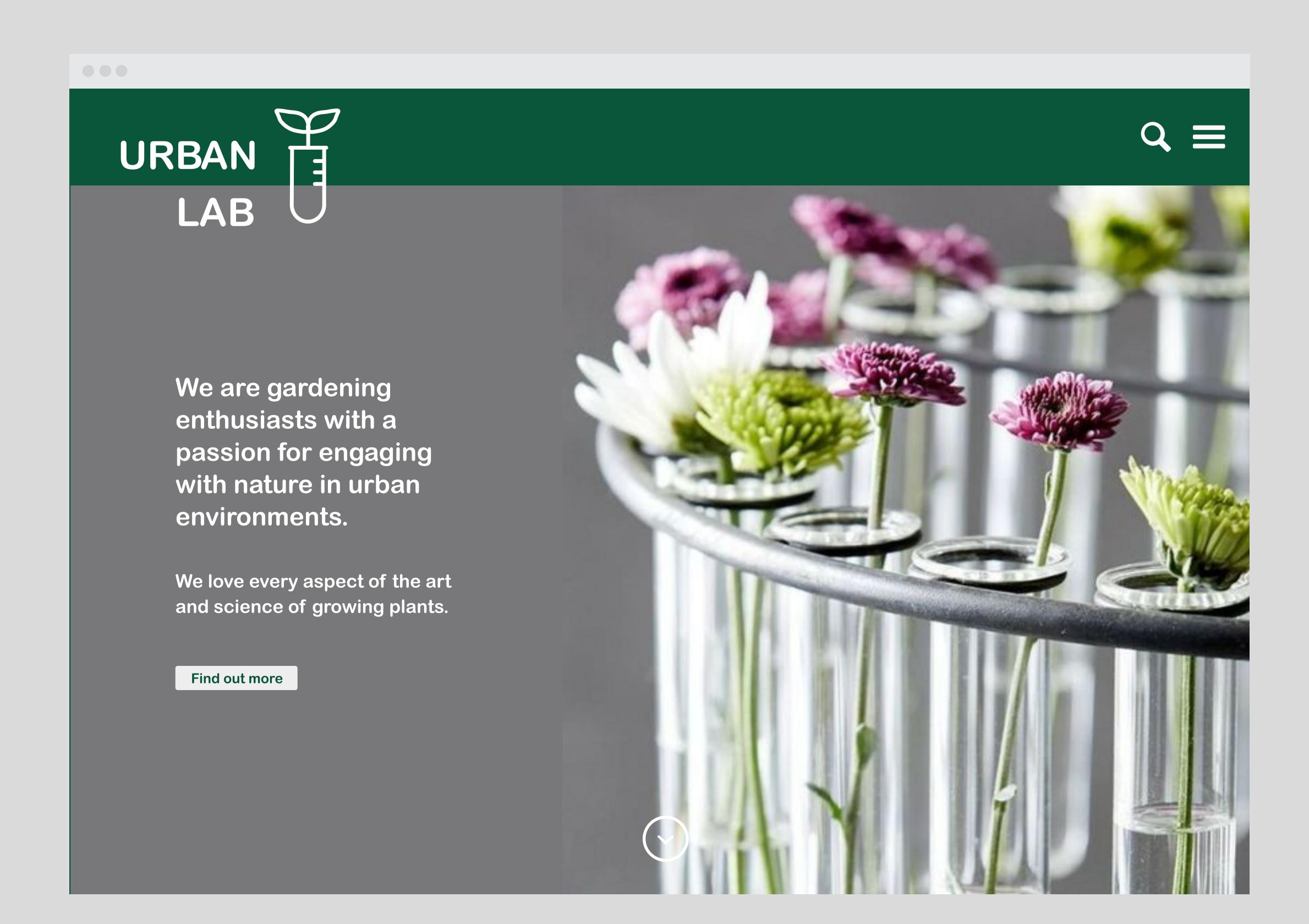


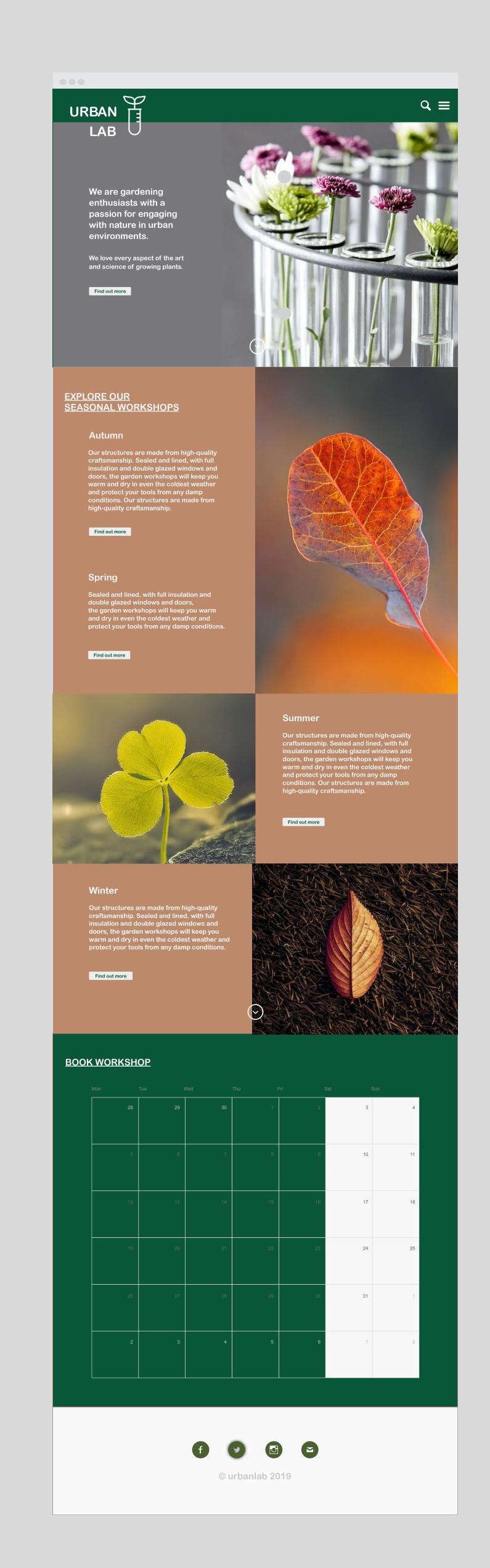








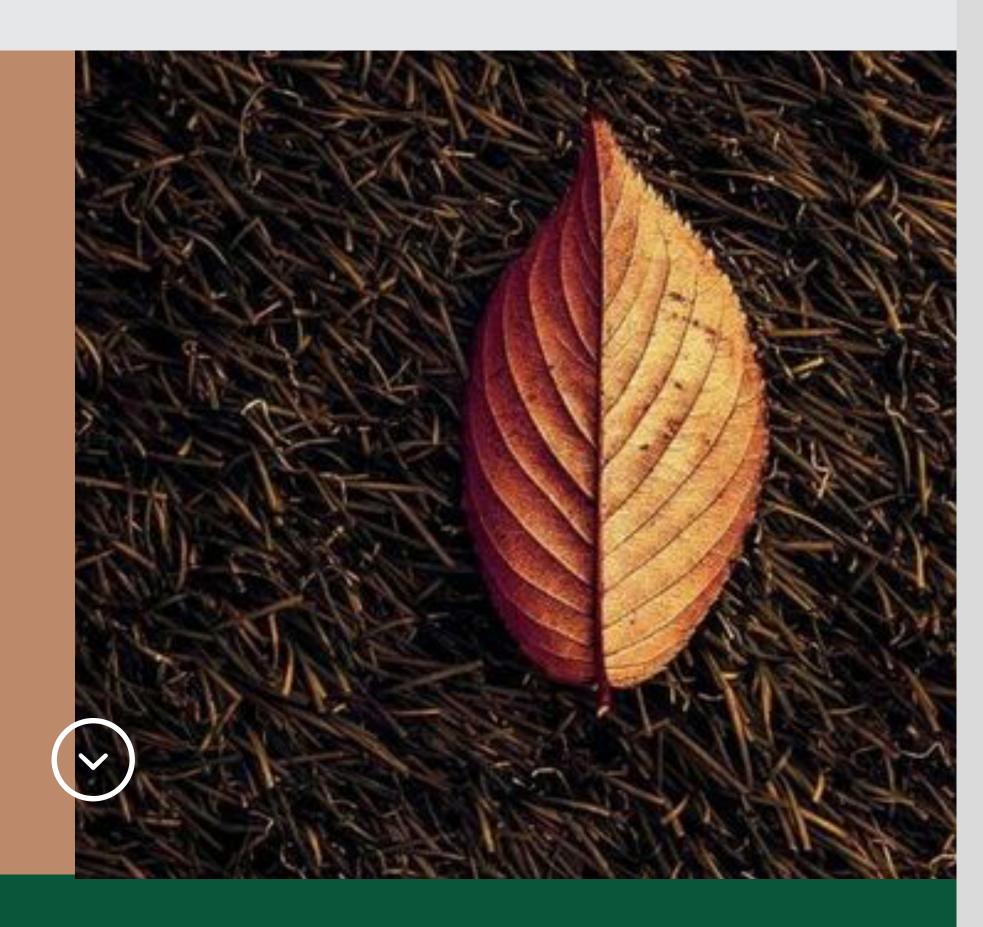




Winter

Our structures are made from high-quality craftsmanship. Sealed and lined, with full insulation and double glazed windows and doors, the garden workshops will keep you warm and dry in even the coldest weather and protect your tools from any damp conditions.

Find out more



BOOK WORKSHOP

| Mon | Tue | /ved | i nu | -rı | Sat | Sun |
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| 28 | 29 | 30 | 1 | 2 | 3 | 4 |
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PROJECT 4 MUSEUM OF VENRTILOQUISM

New identity.

Vent Haven Museum is the world's only museum dedicated to ventriloquism which is located in the USA. This museum is dedicated to the history of a long-established performance art. Housing more than 900 dummies used by vetriloquists, the museum needs a new website that will attract a new generation of young people.

The result is a colourful identity with a new logo combined with new posters, museum tickets and t-shirts.









PROJECT 5 T- LAB

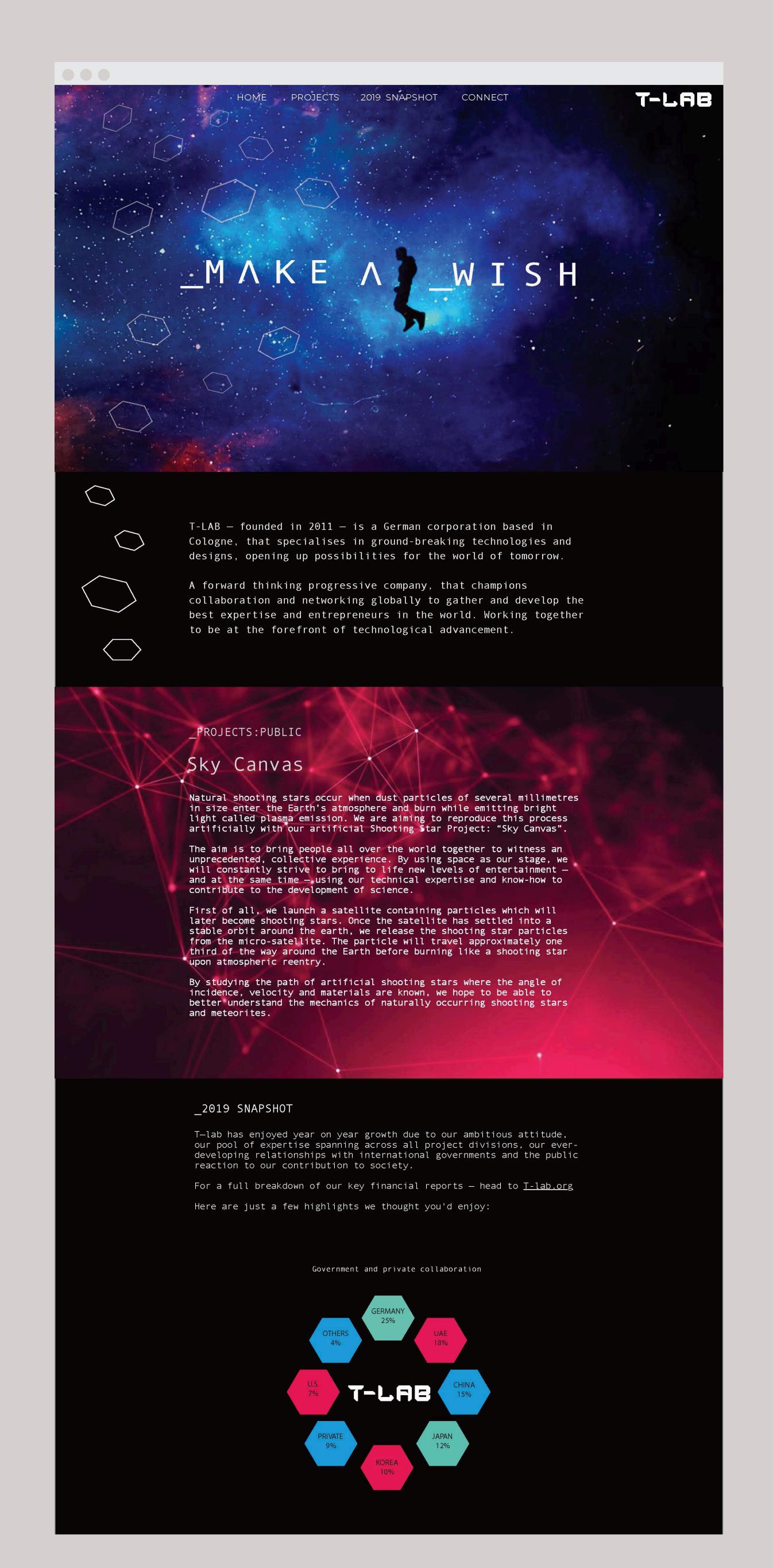
Microsite.

T-Lab is a German corporation that specialises in ground-breaking technologies and designs, opening up possibilities for the world of tomorrow.

My task was to create an innovative website for T-LAB. The company wants to underline its recent achievements and showcase its progress. The main target is to attract new potential investors by showing an innovative approach to technology.

The new website shows the world of tomorrow and offers a vision of living away from our planet. The leading motto is "Make a Wish" what implies that everything is possible ... in this world or any other!





_PROJECTS:PUBLIC Sky Canvas Natural shooting stars occur when dust particles of several millimetres in size enter the Earth's atmosphere and burn while emitting bright light called plasma emission. We are aiming to reproduce this process artificially with our artificial Shooting Star Project: "Sky Canvas". The aim is to bring people all over the world together to witness an unprecedented, collective experience. By using space as our stage, we will constantly strive to bring to life new levels of entertainment and at the same time — using our technical expertise and know-how to contribute to the development of science. First of all, we launch a satellite containing particles which will later become shooting stars. Once the satellite has settled into a stable orbit around the earth, we release the shooting star particles from the micro-satellite. The particle will travel approximately one third of the way around the Earth before burning like a shooting star upon atmospheric reentry. By studying the path of artificial shooting stars where the angle of incidence, velocity and materials are known, we hope to be able to better understand the mechanics of naturally occurring shooting stars and meteorites. _2019 SNAPSHOT T—lab has enjoyed year on year growth due to our ambitious attitude, our pool of expertise spanning across all project divisions, our everdeveloping relationships with international governments and the public reaction to our contribution to society. For a full breakdown of our key financial reports — head to <u>T-lab.org</u> Here are just a few highlights we thought you'd enjoy: Government and private collaboration T-LAB Products and impacts PREDICTED RELEASES FOR NEXT YEAR DEVELOPMENT & DESIGN STAGE PROTOTYPES CREATED & TESTED FULLY DPERATIONAL RELEASES Connect Sign up to our monthly newsletter to keep up to speed with all our ongoing developments throughout the year. Enter your email address Submit SOCIAL D

PROJECT 6 CAMPAIGN MIND ZONE

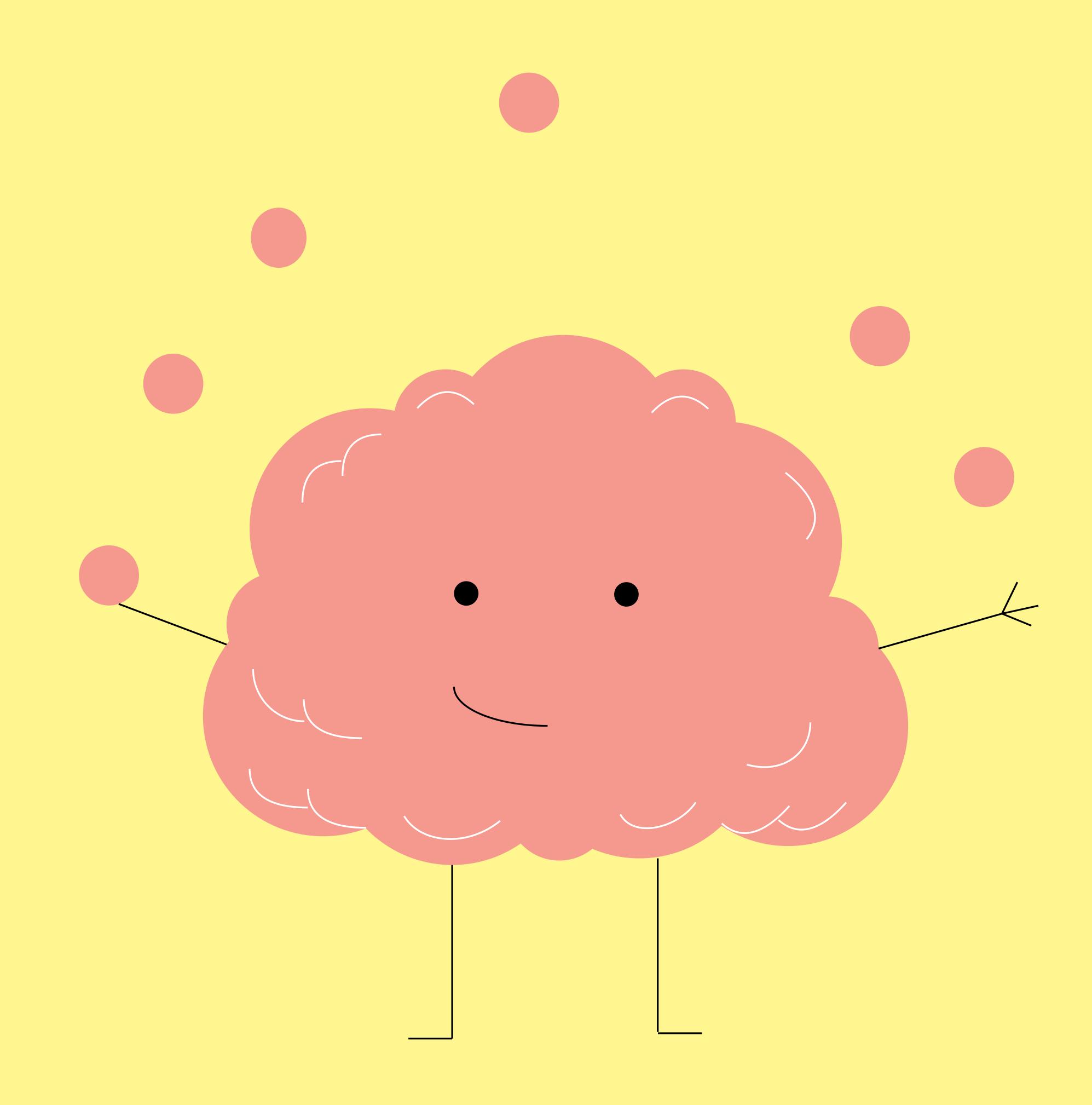
Mind org uk

Mental health charity that provides advice and support to empower anyone experiencing a mental health problem.

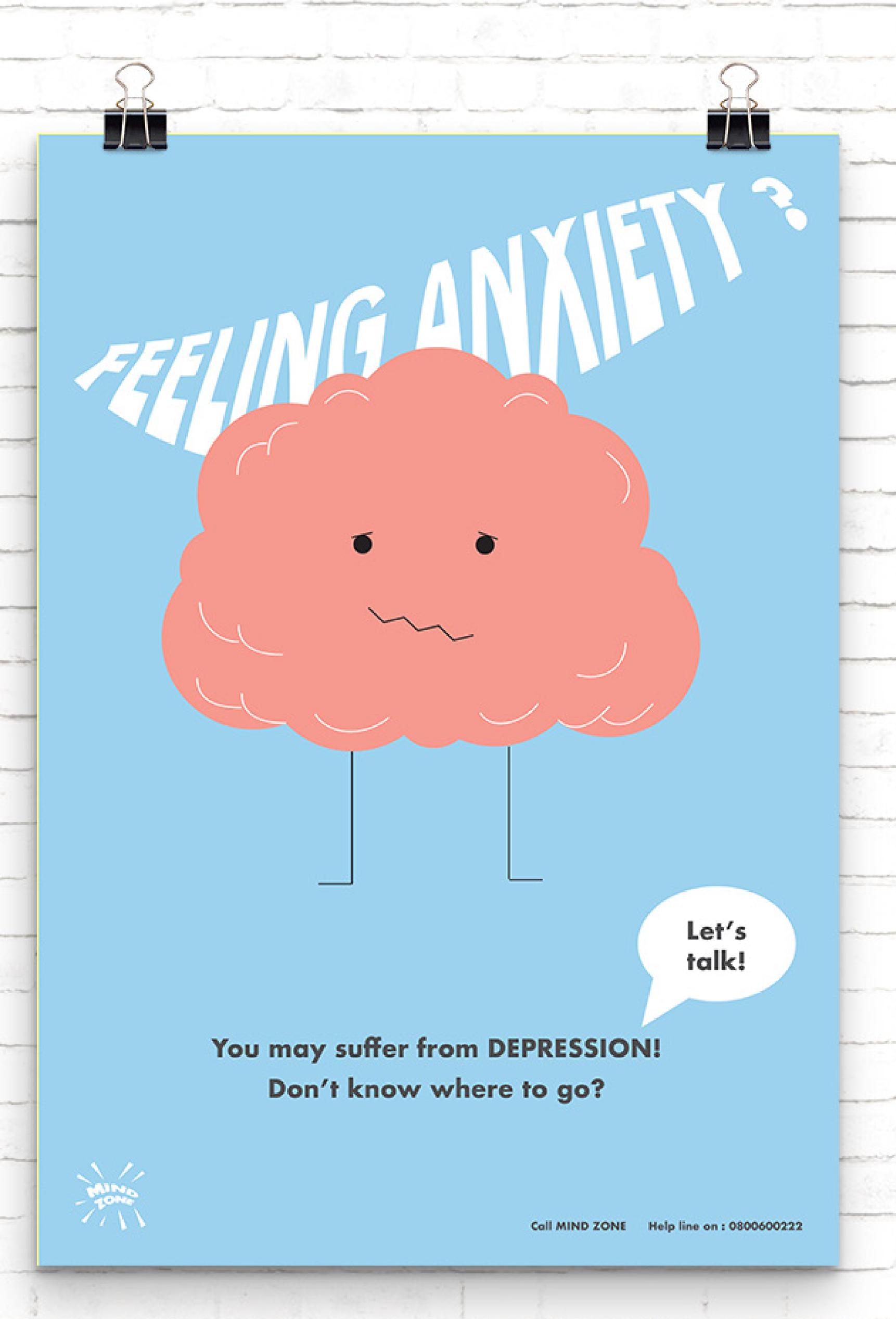
My task was to develop a campaign which describes the brand idea, raises issues and offers help and support. The result is a new campaign dedicated to children between 8 and 13 years suffering from depression. It is a new awareness campaign targeting schools, teachers, parents and the general public about the growing problem of depression among young people.

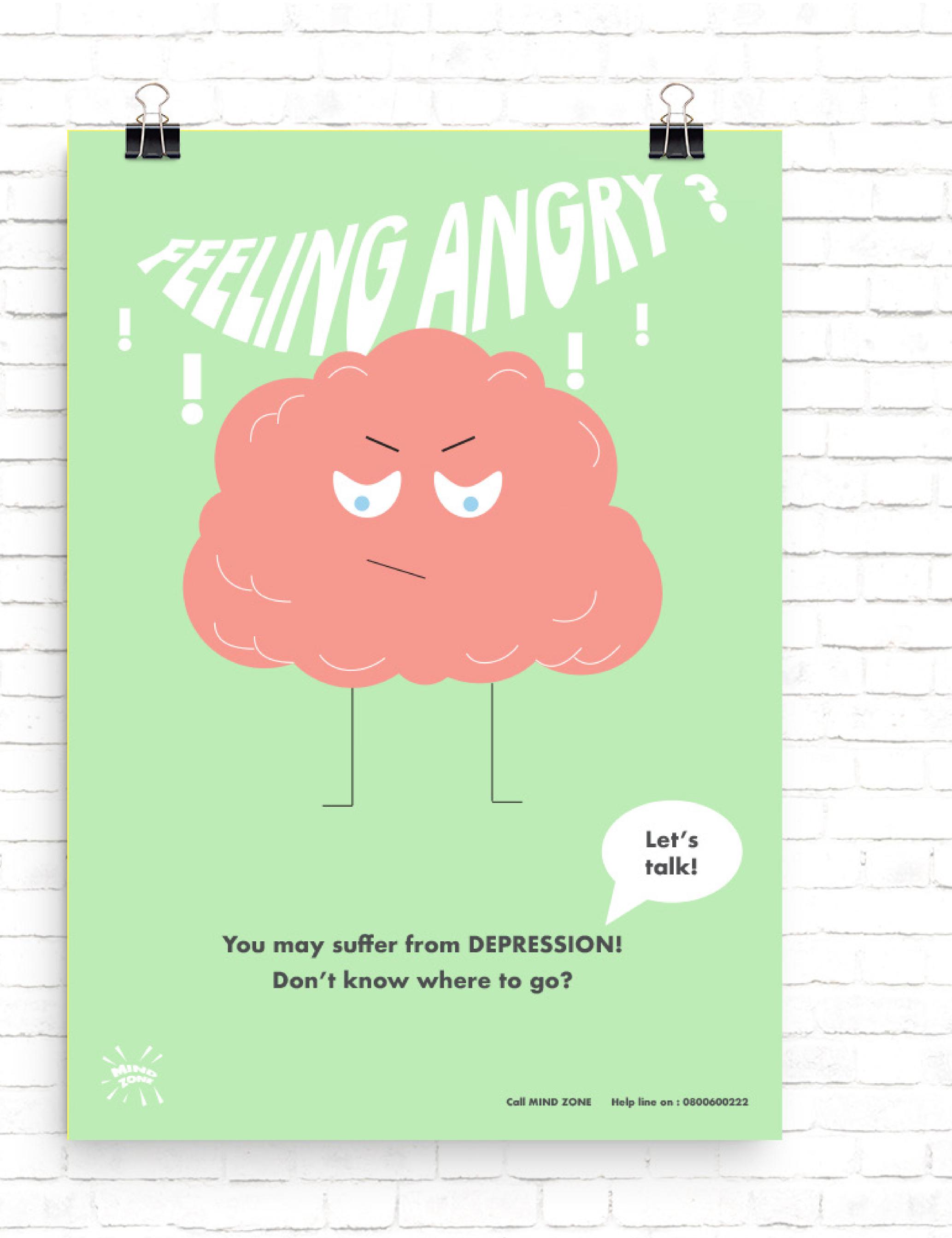
A new iconic character "MIND" is leading us trough a series of colourful posters and a website describing symptoms of depression.

The mesasage is "You Are Not Alone"!





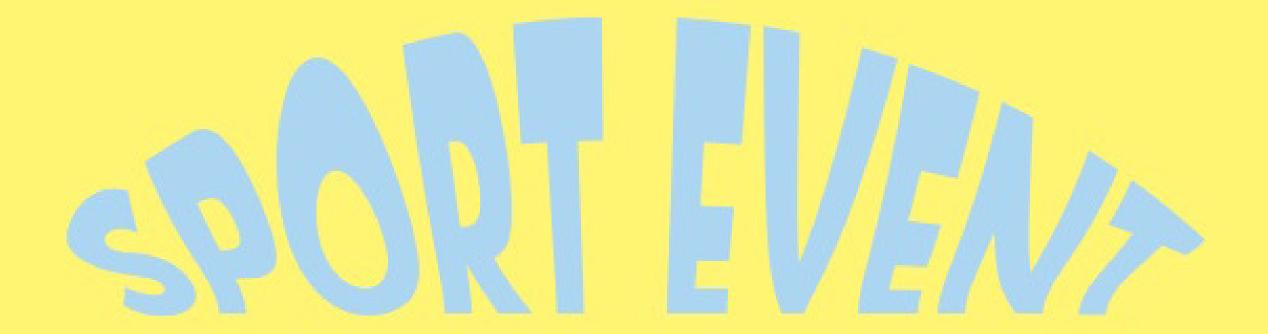








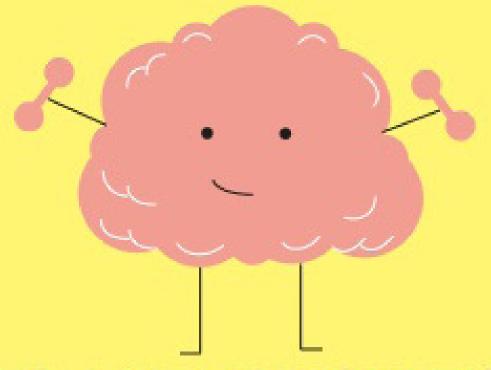
LET'S GET TOGETHER



JUNE 3 - 11 AM
BHS OPEN FIELD
HIGHGATE SCHOOL

Tennis. Football. Running. Gymnastics. Martial arts.

<u>Find out more ></u>



ALL KIDS, PARENTS AND TEACHERS ARE WELCOMED!







THANK YOU